



EVOLIBRI

Services for Neurodiverse
Teens and Adults

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College of Adaptive Arts Presents: Dramatic Arts Workshop

This is the one you've been waiting for! Pam Lindsay and DeAnna Pursai, founders of CAA, will be presenting a ten-week class for EvoLibri's cast of budding dramatists, comedians, videographers...anyone who loves the performing arts! Work will be on, off, and behind the camera, and everyone will have ample opportunity to try their hands at each.

In January 2010, EvoLibri's first Dramatic Arts group will focus not only on developing core performance skills, but will also address voice tonality, register, and volume, reading and demonstrating facial and body expressions, and foster overall social development between peers. The group runs for 10 weeks (2 hours each session) beginning Monday, January 18, 2010. Beyond the sheer fun of learning dramatic skills, participants will work on the following areas:

- ❖ *Using Body/Voice/Facial Expression to Communicate (expressive and receptive)*
- ❖ *Mental and Emotional flexibility (imagination, inference and regulation)*
- ❖ *Collaboration and reciprocity*
- ❖ *High-level organization/executive functioning (strategizing)*

Group Methodology

- ❖ **Group Connection** – Adolescents will work individually, together in pairs, as well as in the whole group to foster friendships and relationship development, and flexibility. Group dynamics always lead to a bit of healthy competition – nudging members to stretch a bit more than they would on their own. This dynamic is one of the most important aspects of these programs.
- ❖ **Structure**– Each session will be structured toward developing a particular dramatic or technical skill, and each session will build on previous lessons. By the end of the workshop, participants will have had a chance to try many different aspects of performance.
- ❖ **Executive functioning skills** – Participants will have many opportunities to work on their executive functioning skills, and will help plan and organize the final performances, including developing material, assigning and learning roles, creating props, and so forth.
- ❖ **Relationship skills** – The program is designed to engage members not only in the group activity but with each other. Through experiential activities, participants will learn about each other, be able to express themselves more openly and directly, and build their repertoire of relationship skills.

Where: EvoLibri, 111 W. Evelyn Ave, Ste 119, Sunnyvale, CA 94086

When: Mondays, 6:30-9:30 pm (Starts January 18)

Cost: \$850 for 10 sessions, includes snack and all materials



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CAA Dramatic Arts Workshop Registration Form

The CAA Dramatic Arts Workshop is facilitated by DeAnna Pursai, MA in Education, emphasis in Special Ed, founder of Angels on Stage, and co-founder of CAA and Pamela Lindsey, MA in Television/Radio/File/Theater with a research emphasis on acting study in building social skills with Spectrum individuals, international judge panel for Cinequest, original board member of Angels on Stage and co-founder of CAA .

Student's Name:		Age:	School:	Grade:
Address:		Email:		
Phone:	Cell phone:	Diagnosis/Educational Needs:		
Mother's Name:	Ph:			
Father's Name:	Ph:	Meds:		
Doctor's Name:	Ph:	Insurance:		
Program	Session	Reg Fee*		Balance Due**
Dramatic Arts Class	Winter 2009, Mondays 6:30 pm Starts Jan. 18	10% of fee, \$85	_____ Due Now	\$765
		Total Due →	= \$	

* Registration fees are required to hold space and to process your registration and are NOT REFUNDABLE except for medical emergencies.

** Balance due is payable by check on the first session of each month. If you would like to pay by credit card, please call the number below.

Please make checks payable to EvoLibri and mail to 111 W. Evelyn Ave, Ste. 119, Sunnyvale, CA 94086

For more information, please email info@evolibri.com, or call 408 735-7990